

[Mere](#) [Næste blog»](#)[Opret blog](#) [Log ind](#)

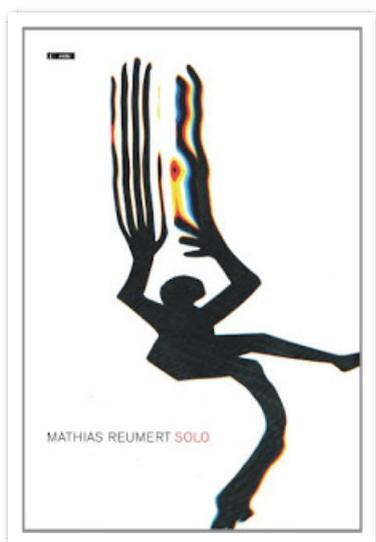
Gapplegate Classical-Modern Music Review

Modern classical and avant garde concert music of the 20th and 21st centuries forms the primary focus of this blog. It is hoped that through the discussions a picture will emerge of modern music, its heritage, and what it means for us.



Tuesday, September 8, 2015

Mathias Reumert, Solo, DVD



The prospects of a modern classical solo percussion recital DVD is one that appeals to this writer. After all, I studied classical percussion and have followed the music with interest for a long time. So when percussion adept Mathias Reumert and his video DVD *Solo* (Metier) became available recently, I made sure to get a copy for review.

It is a wide-ranging recital showing Reumert as a masterful exponent, someone with impressive technique and poetic interpretive skills, and a real dramatic, theatrical flair. All of this is very much a part of the works performed, in varying degrees according to the needs of each piece.

About the Blog

Grego Applegate Edwards's Classical-Modern Music Review blogsite covers recent releases or re-issues of recordings that feature classical and concert music, primarily of the 20th and 21st Centuries, but earlier music as well when warranted. All styles of relevance will be addressed from Late-Romantic and Neo-Romantic through High-Modern, Avant Garde and Post-Modern styles. Chamber music, orchestral, choral, operatic, and electronic forms will be considered as well as music that combines a classical element with one or more other stylistic elements. Earlier periods will get coverage when a release has something to say to us. Both established and unfamiliar composers will get attention. All content copyright 2007-16 by Grego Applegate Edwards.

Other Music Review Sites by Grego Applegate Edwards

[Gapplegate Guitar and Bass Blog](#)

[Gapplegate Music Review \(Jazz,](#)

One first notices the excellent quality of the sound and the very musically sensitive video direction of Christian Holten Bonke. The choice of camera angles and cuts follows the music intelligently, and the works that call for special animated aspects and/or strong general visual components work especially well here.

We see this in the body percussion/theater work "Corporel" by Vinko Globokar--as Reumert makes unusual percussive and expressive gestures showing a thorough command of the requirements of the work. The video representation of what is intended joins with the performance for something quite engaging.

There are nicely composed solo vibraphone and marimba works by Hans Werner Henze and Franco Donatoni that are played with true artistry.

The opening work "Time & Money" by Pierre Jodkowski has an extraordinary choreographed gestural dimension as well as difficult virtuoso drum set passages synchronized with electronics--all of which are executed with great skill and a theatrical presence.

Some of the high points are the two works by Xenakis, "Psappa" and "Rebonds," both with demanding multi-drum, multi-percussion solo parts that Reumert handles with great fluidity and musical logic. Ferneyhough's "Bone Alphabet" makes similar demands and is visually stimulating in its precision correlation of percussive parts and lighting effects.

In the end the video-DVD-high quality sound medium broadens the appreciation of the visual components of each work and the physicality of playing it, the theatrical elements, and the impressive virtuosity and artistry of Reumert.

Anyone interested in the possibilities of avant modern solo percussion will find this a fascinating and very provocative, even exciting recital. Reumert is extraordinary! Highly recommended.

Posted by [Grego Applegate Edwards](#) at 4:53 AM

 Recommend this on Google

Labels: [mathias reumert solo dvd](#) [gapplegate classical-modern review](#), [modern avant works for solo percussion](#), [modern](#)

[Art Rock, World, Blues](#))

Blog Archive

▶ [2016](#) (35)

▼ [2015](#) (251)

▶ [December](#) (21)

▶ [November](#) (22)

▶ [October](#) (22)

▼ [September](#) (21)

[Andrew Staniland, Talking Down the Tiger, and Othe...](#)

[Ibert, The Ballad of Reading Gaol, etc., The Slova...](#)

[Lukas Foss, Complete Symphonies, Boston Modern Orc...](#)

[Dutilleux, Metaboles, L'Arbre des Songes, Symphony...](#)

[John McCabe, Piano Music](#)

[Krzysztof Meyer, Piano Quartet, Piano Quintet](#)

[Arvo Part, Musica Selecta, A Sequence by Manfred E...](#)

[Boris Tishchenko, Piano Sonatas No. 7 with Bells &...](#)

[Dallapiccola, Complete Songs, Monica Piccinini, Fi...](#)

[Ferruccio & Ferdinando Busoni, Complete Music for ...](#)

[Manuel de Falla, Complete Piano Music, Juan Carlos...](#)

[Alieva & Antonenko, Verdi, Puccini, Tchaikovsky, O...](#)

[Song Cycles, Composers Concordance, Pritsker,](#)