

Dance of the Dwellers

Mathias Reumert (2016)

$\text{♩} = 220 / \text{♩} = 146$

Flute

Bass Clarinet in B \flat

Vibraphone

Piano

$\text{♩} = 220 / \text{♩} = 146$

Drum Set

Violin *mf*

Viola *mf*

Violoncello

5

Fl.

Vib.

Dr. hi-hat

Vln. 4

Vla. 4

Vc. pizz. *f*

9

Fl. B. Cl. Vib. Dr. Vln. Vla. Vc.

8

Detailed description: This system covers measures 9 through 12. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line starting with a quarter rest, followed by quarter notes. The Bass Clarinet (B. Cl.) part has a quarter rest in measure 9, then enters in measure 10 with a quarter note, followed by eighth notes. The Drum (Dr.) part consists of a steady quarter-note pulse. The Violin (Vln.) and Viola (Vla.) parts have a 4-measure rest starting in measure 10. The Violoncello (Vc.) part has a quarter rest in measure 9 and a whole rest in measures 10-12. A fermata is placed over the first measure of the Vc. part.

13

Fl. B. Cl. Vib. Dr. Vln. Vla. Vc.

12

Detailed description: This system covers measures 13 through 16. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line with eighth notes and quarter notes, featuring slurs and ties. The Bass Clarinet (B. Cl.) part has a quarter rest in measure 13, then enters in measure 14 with a quarter note, followed by eighth notes. The Drum (Dr.) part continues with a steady quarter-note pulse. The Violin (Vln.) and Viola (Vla.) parts have a 4-measure rest starting in measure 14. The Violoncello (Vc.) part has a quarter rest in measure 13 and a whole rest in measures 14-16. A fermata is placed over the first measure of the Vc. part.

17

Fl. B. Cl. Vib. Dr. Vln. Vla. Vc.

16

Detailed description: This system covers measures 17 through 20. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line with eighth notes and quarter notes, featuring slurs and ties. The Bass Clarinet (B. Cl.) part has a quarter rest in measure 17, then enters in measure 18 with a quarter note, followed by eighth notes. The Drum (Dr.) part continues with a steady quarter-note pulse. The Violin (Vln.) and Viola (Vla.) parts have a 4-measure rest starting in measure 18. The Violoncello (Vc.) part has a quarter rest in measure 17 and a whole rest in measures 18-20. A fermata is placed over the first measure of the Vc. part.

A

21

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.



25

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

sim.

2. time

pizz.

2. time

28

Fl.

Vib.

Dr.

Vln.

Vla.

Vc.

4

==

29

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

8

4

4

33

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

12

4

4

Detailed description: This system of music covers measures 33 to 36. The Flute (Fl.) and Vibraphone (Vib.) parts play a melodic line with eighth and sixteenth notes. The Bass Clarinet (B. Cl.) part has rests in measures 33-35 and enters in measure 36 with a descending eighth-note scale. The Drum (Dr.) part has a rhythmic pattern of eighth notes with a slash indicating a specific sound. The Violin (Vln.) and Viola (Vla.) parts have rests in measures 33-35 and enter in measure 36 with a four-measure rest symbol. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes.



37

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

2. time

(clarinet run)

2. time

Detailed description: This system of music covers measures 37 to 40. The Flute (Fl.) part has rests in measures 37-39 and enters in measure 40 with a melodic line. The Bass Clarinet (B. Cl.) and Vibraphone (Vib.) parts play a complex, fast-moving melodic line with many accidentals. The Drum (Dr.) part has a rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Violin (Vln.) and Viola (Vla.) parts have rests in measures 37-39 and enter in measure 40 with a melodic line. The Violoncello (Vc.) part has a bass line with eighth and sixteenth notes. There are two '2. time' markings in the B. Cl. and Vib. parts, and one '2. time' marking in the Dr. part.

39

Fl.

B. Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

sim.

sim.

tenuto

poco cresc.

4



43

B. Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

45

Fl.

B. Cl. *espress.*

Vib.

Pno.

Dr. 8

Vln. 4

Vla. 4

Vc.



49

Fl.

B. Cl.

Vib.

Dr. 12

Vln.

Vla.

Vc.

52

Fl. *espress.*

B. Cl. *legato*

Vib. *legato*

Pno. *f*

Dr. *2. time*

Vln.

Vla.

Vc.

55

Fl.

B. Cl.

Vib.

Dr. 4

Vln.

Vla.

Vc.

57

Fl.
B. Cl.
Vib.
Dr. 8
Vln.
Vla.
Vc.

Detailed description: This system of music covers measures 57 to 60. The Flute (Fl.) and Vibraphone (Vib.) parts feature melodic lines with eighth and sixteenth notes. The Bass Clarinet (B. Cl.) has a bass line with eighth notes. The Drums (Dr.) are marked with a slash and a vertical line, indicating a specific rhythmic pattern, with a measure rest in the third measure and a measure number '8' above the fourth measure. The Violin (Vln.) and Viola (Vla.) parts have rests in measures 57-59 and a 4-measure rest in measure 60. The Violoncello (Vc.) part has a bass line with eighth notes and rests.



61

Fl.
B. Cl.
Vib.
Pno. *mp* *f*
Dr. 1. cymbal *f*
Vln.
Vla.
Vc.

Detailed description: This system of music covers measures 61 to 64. Measures 61 and 62 are marked with a first ending bracket and a repeat sign. The Flute (Fl.) and Bass Clarinet (B. Cl.) parts have melodic lines with eighth notes and rests. The Vibraphone (Vib.) part has a melodic line with eighth notes. The Piano (Pno.) part has a chordal accompaniment with dynamics *mp* and *f*, and a 'Ped.' (pedal) marking. The Drums (Dr.) part features a cymbal pattern with dynamics *f* and a first ending bracket. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with eighth notes. The Violoncello (Vc.) part has a bass line with eighth notes.

B

2. To Cl.

64

B. Cl.

Vib.

mf

Electric Organ RH

p

Piano LH

B *mf*

Dr.

Vln.

Vla.

Vc.



67

Vib.

E. Org.

Vla. *pizz.*



70

Vib.

E. Org.

Vla.

73

Vib.

E. Org.

Vla.

76

Vib.

E. Org.

Vla.

79

Fl.

B. Cl.

pp sotto voce
Clarinet in Bb

pp sotto voce

Vib.

E. Org.

Vla.

82

Fl.

Cl.

Vib.

E. Org.

Vla.

Detailed description of the musical score: The score is for page 11, measures 73 through 82. It features a variety of instruments: Vibraphone (Vib.), Electric Organ (E. Org.), Viola (Vla.), Flute (Fl.), Clarinet in Bb (Cl.), Bass Clarinet (B. Cl.), and another Vibraphone (Vib.). The music is written in 3/4 time. Measures 73-75 show the first Vibraphone and Electric Organ parts. Measures 76-78 show the second Vibraphone and Electric Organ parts. Measures 79-81 show the Flute, Clarinet in Bb, and Bass Clarinet parts, with the instruction *pp sotto voce* for the Clarinet in Bb and Bass Clarinet. Measures 82 show the third Vibraphone and Electric Organ parts. The Viola part is present throughout the measures but has many rests. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

85

Fl.

Cl.

Vib.

E. Org.

E. organ fade out

Vla.

arco

mp

88

Fl.

Cl.

Vib.

E. Org.

Vla.

93 To Alto Sax.

Fl.

E. Org.

Vla.

pp

C

Alto Saxophone

Musical score for measures 100-102. The score is in 15/8 time. The instruments are Flute (Fl.), Clarinet (Cl.), Vibraphone (Vib.), Electric Organ (E. Org.), Drums (Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). A key signature change to C major is indicated by a 'C' in a box above the Flute and Clarinet staves at measure 101. The Flute and Clarinet parts begin with a forte (*f*) dynamic. The Drums play a steady eighth-note pattern. The Violin and Viola parts feature a long note with a breath mark (*v*) and a forte (*f*) dynamic. The Violoncello part has a forte (*f*) dynamic. The Electric Organ part is mostly silent.



Musical score for measures 103-104. The score is in 15/8 time. The instruments are Alto Saxophone (Alto Sax.), Clarinet (Cl.), Vibraphone (Vib.), Drums (Dr.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). A key signature change to C major is indicated by a 'C' in a box above the Alto Saxophone staff at measure 103. The Alto Saxophone part begins with a forte (*f*) dynamic. The Clarinet part has a forte (*f*) dynamic. The Vibraphone part has a forte (*f*) dynamic. The Drums play a steady eighth-note pattern. The Violin and Viola parts have a forte (*f*) dynamic. The Violoncello part has a forte (*f*) dynamic. The number '4' is written above the Drum staff in measure 104.

105

Alto Sax.

Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

8

109

Alto Sax.

Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

112

Alto Sax.

Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

12

115

Alto Sax.

Cl.

Vib.

Dr. 16

Vln.

Vla.

Vc.

117

Alto Sax.

Cl.

Vib.

Dr. 20

Vln. 4

Vla. 4

Vc.

121

Vib. *f*

Piano *f*

Pno. *mf*

D

125

Vib. Pno.

Two systems of music for measures 125-130. The vibraphone part features a melodic line with eighth and sixteenth notes, while the piano accompaniment consists of block chords and rhythmic patterns.

128

Vib. Pno.

Two systems of music for measures 128-133. The vibraphone part continues with a melodic line, and the piano accompaniment features a steady chordal accompaniment.

131

Vib. Pno.

Two systems of music for measures 131-136. The vibraphone part has a melodic line with some grace notes. The piano accompaniment includes a section of triplets in the right hand, marked with 'Ped.' (pedal) and 'mf' (mezzo-forte).

134

Vib. Pno.

Two systems of music for measures 134-139. The vibraphone part features a melodic line with grace notes. The piano accompaniment includes a section of triplets in the right hand, marked with 'mf' (mezzo-forte).

137

Vib. Pno.

Two systems of music for measures 137-142. The vibraphone part has a melodic line with grace notes. The piano accompaniment includes a section of triplets in the right hand, marked with 'mf' (mezzo-forte).

140

Vib. *mf*

Pno. *ff* *8va*

Dr. bells of cymbals



143

Vib.

Pno. *8*

Dr. 4



146

Vib.

Pno. *8*

Dr. 8

E

150

Alto Sax. *mp*

Cl. *mp*

Vib.

Pno. *Red.*

Dr. *f* **E** cymbal

Vln. *f espress.*

Vc.

155

Alto Sax.

Cl.

Dr. 4

Vln.

Vc.

157

Alto Sax.

Cl. 4

Vib.

Dr. 8

Vln.

Vc.

161

Alto Sax. **4**

Cl. **4**

Vib. *colla violino*

Dr. 12

Vln.

Vc.

165

Alto Sax. **4**

Cl. **4**

Vib.

Dr. 16

Vln.

Vc.

169

Alto Sax. **4**

Cl. **4**

Vib.

Pno. *mp cresc.*

Dr. 20

Vln.

Vc.

173

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vc.

mf

deciso

4



177

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vc.

8th

8

181

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vc.

4

12



185

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vc.

8^{bb}

F

188

Alto Sax.

Cl.

Vib.

Pno. *f*

Dr. 16 **F** hi-hat

Vln. *f*

Vla. *f*

Vc.



191

Alto Sax.

Cl.

Vib.

Dr. 4

Vln.

Vla.

Vc.

194

Alto Sax.

Cl.

Vib.
legato espress.

Pno.
p

Dr.
cymbal

Vln.
legato espress.
arco

Vla.
p legato
arco

Vc.
p legato

198

Alto Sax.

Cl.

Vib.

Pno.
8^{va}

Dr.
4

Vln.

Vla.
pizz.

Vc.
mf

201

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vc.



204

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

Piccolo

207

Picc.

Cl.

To B. Cl.

Vib.

To Tri.

Pno.

l.v.

To E. Org.

ff

Dr.

Vln.

fp

Vla.

fp

arco

Vc.

fp



G

210

Picc.

Triangle

mp

Tri.

Electric Organ

E. Org.

mp

G

Vln.

pizz.

Vla.

pizz.

Vc.

mp

213

Picc.

Tri. $\frac{4}{\text{X}}$

E. Org.

Vln.

Vla.

Vc.

214

Picc.

Tri. $\text{X} \quad \text{X} \quad \text{X} \quad \frac{8}{\text{X}}$

E. Org. To Pno.

Vln. $\frac{4}{\text{///}}$

Vla. $\frac{4}{\text{///}}$

Vc.

218

Picc.

Bass Clarinet in Bb

Cl. *mp*

Triangle

Piano *p*

Vln.

Vla.

221

Picc.

B. Cl.

Tri.

Vln.

Vla.

fade out during woodwind solo

224

Picc.

B. Cl.

Tri.

Vln.

Vla.

senza misura

rit. p.a.p.

più p

fade out during woodwind solo

228

Picc.

B. Cl.

Tri.

Pno.

Dr.

Vln.

Vc.

To Fl.

cello improv.

Triangle

pp

after a while, add a muted bass note sparingly

comp with hands

p

from p to f

231 drums improv. cowbell To Vib. **H**

Tri. *f*

Pno. *f* comp!

Dr. *f* **H**

Vln. arco *mf*

Vla. arco *mf*



235

Vln.

Vla.



Flute

236

Fl. *mf*

Vibraphone

Vib.

Dr. hi-hat

Vln. **4**

Vla. **4**

Vc. pizz. *f*

240

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

mf

8

244

Fl.

B. Cl.

Vib.

Dr.

Vln.

Vla.

Vc.

12

248

Fl.

B. Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

16

mp
Ped.

253

Fl.

B. Cl.

Vibraphone

Pno.

Dr.

Vln.

Vla.

Vc.

mf

f

cymbal

arco

mf

mf

256

Fl.

To Cl.

B. Cl.

Vib. *sim.*

Dr. 4

Vln.

Vla.

Vc.

259

Fl.

Vib.

Dr. /

Vln.

Vla.

Vc.

260

Fl.

B. Cl. Clarinet in B \flat

Vib.

Dr. 8

Vln. 4

Vla. 4

Vc.

264

Fl.

Cl.

Vib.

Dr. 12

Vln. 4

Vla. 4

Vc.



268

Fl. gliss.

Cl. (clarinet gliss.)

Vib. gliss.

Dr. (clarinet gliss.)

Vln.

Vla.

Vc.

271 To Alto Sax.

Fl. *sim.*

Cl.

Vib. *sim.*

Pno. *mf* *tenuto* *cresc.*

Dr. 4

Vln.

Vla.

Vc.



274 I Alto Saxophone

Fl. *f*

Cl. *f*

Vib.

Pno. *f*

Dr. *ff*

Vln.

Vla.

Vc.

277

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

4



280

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

283

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

mf

8

f

f
arco

286

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

12

289

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

16



292

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

295

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

20



298

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

24

cresc. p.a.p.

301

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

28

più

più

più



304

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

J

J

ff

ff

più

più

più

f

307

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

meno

meno

4



310

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

313

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.



315

Alto Sax.

Cl.

Vib.

Pno.

Dr.

Vln.

Vla.

Vc.

Fine

Fine

12